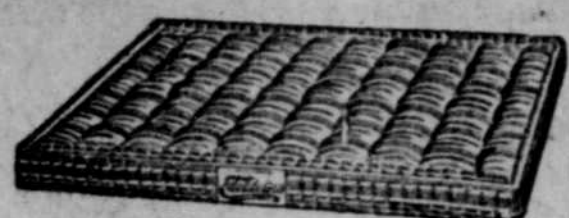


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Time Table No. 30
Between Brownsville and Point Isabel.
Effective Sunday, Dec. 21, 1919
Brownsville Point Isabel
Lv. ... 9:00 a.m. Ar. ... 10:45 a.m.
Ar. ... 5:15 p.m. Lv. ... 3:30 p.m.
D. A. O'BRIEN,
Pres. and General Manager.

Ray is at His Best in Farm Boy's Role

"Bill Henry" Delineates Stars "Great Versatility to Very Good Advantage"

The only star that has no imitators—no other than Charles Ray—is at the Queen theatre today and tomorrow in his next to last Paramount picture, "Bill Henry." Mr. Ray is seen in one of his wonderful "Country Boy" roles of which he only can portray in the real manner. Most Stars, such as Chas. Chaplin, Douglas Fairbanks, and many others have many other screen actor imitators, but Ray is the only one that has not been copied as his type of acting is not seen every day.

Mr. Ray is seen in the role of an honest-to-goodness country boy, and winds up making a real salesman out



TODAY
PATHE NEWS
Latest Current Events
SNUB POLLARD in the Rolia Comedy
"Slippery Slickers"

ALBERT CAPELLANI present—



JUNE CAPRICE
—and—
CREIGHTON HALE

A merry comedy of modern America, sparkling with fun and frolic, written by P. G. Wodehouse, co-author of "Oh, Boy!" and a dozen other Broadway successes—adapted for the screen from his popular story in the Saturday Evening Post.

"A DAMSEL IN DISTRESS"

A COMEDY OF ERRORS—Those who try to add to the damsel's distress are halted in their designs—those who would alleviate her distress merely add to her troubles—even she herself is in error as to the man she really loved until she is disillusioned as to the first man.

A GALE OF LAUGHTER
A RIOT OF FUN.

MONDAY—TUESDAY—
Florence Reed

"WIVES OF MEN"
Supported by Grave Davison and Frank Mills.

THURSDAY—
MADGE KENNEDY

"Strictly Confidential"
By Jerome K. Jerome
The story of a saucy subterfuge and seventeen saucy servants

3,300 WIVES
In this town are keeping some important facts
Strictly Confidential
Husbands don't know that they are married into families containing
Jail-Birds
Peddlers
Washwomen
Street Cleaners
Hash Slingers
Servants
WHY?
Because wives are keeping it
Strictly Confidential

—Also—
"All Wrong Ambrose"
A Mack Swain Comedy

SATURDAY—
WM. FOX presents WM. RUSSELL
in the great stage success

"The Lincoln Highwayman"

FLORENCE REED TO SHOW HERE IN ONE OF HER BIG PICTURES OF THE SEASON

Just as they were about to start on their honeymoon the newly wed Mrs. James Emerson discovered her husband looking at a photograph of another woman. On the back of it was written, "With love to my husband, Grace." Too proud to take her husband to task the thought of this other woman tortured the wife for many miserable years. Then the break came. The husband thought his wife had been untrue and he was determined to leave her. Just as James is choking his wife a young boy rushes into the room and falls in front of the couple. The husband leaves to seek a divorce. The wife cares for and nurses the boy back to health, meanwhile calling on his poverty-stricken family in the slums. There she learned the true story of the woman of the photograph and also the history of the boy's life. She returned to her home. For weeks she taught the boy and he grew to love her. Then her husband came to consult about the divorce. She gave him a diary to read, she told him he had a son. The big surprise in "Wives of Men" in which Florence Reed, the emotional actress, has one of her greatest roles. You won't want to miss a single foot of this out of the ordinary seven part feature.

At the Dittmann theatre Monday and Tuesday.

of himself by selling vibrators, but this success is reached after many trying and amusing difficulties.

FAST ACTION DOMINATES LATEST PLAY BY RUSSELL

Speed's the middle name of Jimmy Clunder, the leading character in "The Lincoln Highwayman," the new William Fox feature by Paul Dickey, in which William Russell will be starred on Saturday at the Dittmann theatre.

During the whole action of the picture Russell is moving at top speed. He is usually in a fast automobile which he always drives at the limit, up hill and down dale. Obstacles which would stop an ordinary driver mean nothing in his young life.

Even when he is making love Russell is in action. The girl is finally won by him because she cannot resist his speed.

The heroine is played by pretty Lois Lee, a newcomer to Fox features although an experienced film actress. Other well known players in the cast are Frank Brownlee, Jack Connolly, Harry Spangler, Edward Piel and Edward Booth Tilton. The production was directed by Emmett J. Flynn, who also directed Russell in the adaptation of William McLeod Raine's "Eastward Ho!"

PLAY HAS AN UNUSUAL CAST OF POPULAR STARS

The picture loving people of Brownsville will have the chance to see a splendid all-star cast in Paramount's "Fires of Faith," which will be seen at the Queen theatre Thursday for one day only. The principal stars of this most unusual picture are Catherine Calvert, Ruby de Remer, Eugene O'Brien and Theodore Roberts. The plot of this play dwells on a subject that will be of interest to any real American person and is directed by Edward Jose.

THE FORD EDUCATIONAL WEEKLY BEING SHOWN IN EVERY PART OF THE U. S.

The "Ford Educational Weekly," a film put out by the Ford Motor Company, has earned for that company the largest circulation of motion pictures in the world. Ford films are run in 5,238 theatres in the United States each week. They are also distributed throughout Canada, Europe, Asia, South America, Africa, Australia and many other islands.

The Ford pictures are viewed by more than ten millions of people in motion picture theatres each week. But they are also in demand outside of the theatre. Churches, colleges, the Y. M. C. A., public and private schools and even many of the country's largest penal institutions find Ford films particularly valuable because of their high moral and educational value.

Many reels of Ford film showing how certain special war materials were manufactured have been secured by government officials to serve as a part of the national records in Washington.

HAPPINESS CANNOT BE BUILT UP ON DECEIT

Dolores Cassinelli returns to the Queen theatre next Friday for two days in her newest picture, "The Web of Deceit." It is a forceful drama that turns the light on a cross section of a woman's heart. In writing the story, Finis Fox designed a dual role for Miss Cassinelli that gives her every opportunity to display her talent as an emotional actress.

"The Web of Deceit" is woven around the efforts of Wanda Hubbard to cheat Lucille, who believes herself to be Wanda's sister, out of her rightful inheritance. Wanda's carefully laid plans work to her advantage, but happiness is not permanently built on a foundation of deceit, as Wanda learned when the structure she built collapsed and carried her down with it.

This Pathe feature marks the debut of Edwin Carewe, the well known director, as a producer. As head of Edwin Carewe Productions, Inc., he has not, however, laid aside his megaphone and accordingly, "The Web of Deceit" was given his personal direction. The cast in support of Miss Cassinelli includes Mitchell Harris, Hugh Cameron, Franklyn Hanna and Letty Ford.

BIG PICTURE BOOKED TO PRODUCE HERE MARCH 1

The Queen Theatre succeeded in booking the big picture that has played to capacity houses all over the country for exhibition on Monday and Tuesday, March 1st and 2nd.

The thrill of big dramatic moments that throb with human emotion, has been achieved in "The Broken Butterfly," the Maurice Tourneur production released by Robertson-Cole as a super special.

Marcene is a character that appeals directly to the sympathies. The pathos of the virgin-hearted girl who gave all to the man she loved, was branded as a scarlet woman by narrow minded and bigoted woman who tried to brutalize her sensitive nature and break her spirit, and was driven to attempt self-destruction, is overwhelming.

The picture is a dramatization of the story Marcene, written by Pene-

She Couldn't Love Fat Man The Least Bit

June Caprice is at Her Very Best in Her Latest Play, "A Damsel in Distress"

One of the comedy treats of the year is "A Damsel in Distress," co-starring June Caprice and Creighton Hale and showing today at the Dittmann theatre. Produced from Pelham Grenville Wodehouse's story in the Saturday Evening Post by Albert Capellani for Pathe, with George Archainbaud directing, the picture is a genuine humdinger.

June Caprice, as the damsel in distress, is in love with a man her family has never seen. She is imprisoned by an aunt who wants the damsel to wed her stepson. She is spied upon by a fat and funny brother. Her "aunt-pecked" father is inclined to be sympathetic and finally decides to take the reins in his own hands and give his distressed daughter anything she wants—even her precious Geoffrey.

When George Bevan, impersonated by Creighton Hale, falls in love with the damsel he complicates matters considerably, heaping more distress upon the damsel's slender shoulders. And then Geoffrey appears on the scene and, alas! He is fat, and very ill-mannered and the damsel's love took a slump and never recovered. Instead it was transferred to the play-wright, who promised to never get fat.

The supporting cast is an excellent one including William H. Thompson, Mark Smith, George Trimble, Arthur Albro, Charlotte Granville and Katharine Johnston.

lope Knapp, which created a sensation.



● CONSTANCE TALMADGE
Popular screen comedienne, star of "A Virtuous Vamp" and "A Temperamental Wife," now seen in the First National picture "Two Weeks."

FIRST OF FIRST NATIONAL PLAYS WILL SHOW AT QUEEN NEXT TUESDAY

Transforming a dignified, rather sickly and unmarried senator into a husband for a jealous-natured and most fascinating young girl is the work of Billie Billings, whose role is played by Constance Talmadge in "A Temperamental Wife," which will be seen commencing Tuesday at the Queen theatre.

Flirt?—Don't marry a Billie Billings. Billie has a strong dislike for married men who flirt. She determines that her husband must be entirely hers; and take absolutely no notice of other women.

Although a perfectly good Bulgarian count is hers for the acceptance, and though scores of other male admirers would consider themselves fortunate to marry her, she decided that she must marry the bashful senator even if she has to do it by force. And she very nearly does!

Billie becomes so jealous that she demands the senator fire his lady stenographer.

"Take either me or her!" demands Billie defiantly.

The senator chooses the stenographer and then little Billie has a most difficult but humorous series of experiences.

CLASS DISTINCTIONS ARE BASIS FOR INTERESTING PICTURE BY GOLDWYN

Class distinctions and the problems that arise therefrom are always more or less comic. Such is true of the two factions, the aristocratic Bantocks and the Bennetts, their servants, in "Strictly Confidential," by Jerome K. Jerome, which is Madge Kennedy's new Goldwyn picture. It

will be shown at the Dittmann theatre Thursday.

With the intermarriage of aristocracy with the bourgeoisie, as in the case of Fanny O'Gorman and Lord Bantock, complications immediately arise. The impulsive Fanny refuses to recognize tradition when she invites her former associates of the London chorus to meet the group of British notables congregated at her historic home to pay their respects to the new Lady Bantock.

The Bantock servants in "Strictly Confidential" represent real snobbery. All pay homage to their head man, the butler, Bennett (Herbert Standing), and refuse to recognize the superiority of Fanny, the new Lady Bantock, who was originally one of their number. And even Fanny, in ostensibly taking possession of the Bantock household, is cowed by their presence and the thought that their blood courses in her veins.

This cast distinction furnishes the motive of the play, Fanny fearing to expose her ancestry, and her ancestors wishing to subjugate her to the proper Bantock "dignity."

DREAMLAND TODAY

HOOT GIBSON
—in—
"The Jay Bird"
GALE HENRY
—in—
"Farmeretts"
Hearst-Pathe News
MUTT and JEFF
—in—
"Other Man's Wife"

MONDAY **DITTMANN THEATRE** TUESDAY

Florence Reed

—In—
"Wives of Men"

A Wonderfully Absorbing Seven-Part Feature.
One of the Strongest Photodramas Ever Filmed

TODAY
Charles Ray

QUEEN THEATRE
The Quality House

TOMORROW
"BILL HENRY"

—IN—
Also a Century Comedy—"ADAM AND EVE A LA MODE"

TUESDAY
Extraordinary Attraction

See CONSTANCE TALMADGE in "A TEMPERAMENTAL WIFE"
A peppy play about wives and stenogs.
—ALSO—
LYONS-MORAN COMEDY

THURSDAY
PARAMOUNT'S
"Fires of Faith"
With Cast composed of
Catherine Calvert, Eugene O'Brien, Ruby de Remer and Theodore Roberts. This splendid picture dwells on a subject that is of interest to any red-blooded American.
—Also—
Big "V" Comedy,
"DAMPS AND DENTISTS"

FRIDAY and SATURDAY
Dolores Cassinelli

"The WEB OF DECEIT"
Also Supreme Comedy
"Struck Out"